

## EDUCATION

MFA in Playwriting at University of Iowa Playwrights Workshop, Iowa City, IA, 2019  
Bachelor of Arts in Theater and Creative Writing at Knox College, Galesburg, IL, 2008

## PROFESSIONAL AND ACADEMIC POSITIONS

### **TEACHING**

University of Iowa, Department of Theatre Arts, Iowa City, IA

#### **Playwriting I – Spring 2019**

Teaching Assistant, responsible for Full Course

*Designed and executed sixteen-week course on the basics of playwriting including reading of contemporary playwrights, culminating in the generation of an original one act play*

#### **Theatre History I – Spring 2019**

Teaching Assistant to Kim Marra, responsible for leading discussion section

*Led classroom discussion for survey course about history of theatre from Ancient Greece, Japan, and India through mid-seventeenth century Europe culminating in a 10-12 page research paper on play from that time-period*

#### **Playwriting I – Fall 2018**

Teaching Assistant, responsible for Full Course

*Designed and executed sixteen-week course on the basics of playwriting including reading of contemporary playwrights, culminating in the generation of an original one act play*

#### **Theatre History I – Spring 2018**

Teaching Assistant Kim Marra, responsible for leading discussion section

*Led classroom discussion for survey course about history of theatre from Ancient Greece, Japan, and India through mid-seventeenth century Europe culminating in a 10-12 page research paper on play from that time-period*

#### **Theatre History II – Fall 2017**

Teaching Assistant to Art Borreca, responsible for leading discussion section

*Led classroom discussion for survey course about history of theatre from mid-seventeenth century to 1990s America culminating in a 10-12 page research paper on play from that time-period*

#### **Comedy and Society – Spring 2017**

Teaching Assistant to Megan Gogerty, responsible for leading discussion section

*Led classroom discussion for survey course about history of and contemporary comedy with a focus on race and gender dynamics of the form*

#### **Theatre and Society II – Fall 2016**

Teaching Assistant to Kim Marra, responsible for leading discussion section

*Led classroom discussion for survey course about history of theatre from mid-seventeenth century to 1990s America culminating in a 5-8 page paper on a production at the University of Iowa*

Horizon Theatre Company's New South Young Playwrights Festival, Atlanta, GA

**Playwriting Teacher and Mentor – Summer 2018**

MFA Mentor, responsible for teaching one exercises and advising on scripts

*One week festival for college-aged students to produce a new short play*

Putney School Summer Programs

**Clown – Summer 2009**

Teaching Assistant to Kali Quinn, responsible for co-leading class

*Assisted two four-week sessions with students meeting every afternoon to devise characters for evening-length showcase*

**Theatre – Summer 2009**

Teaching Assistant to Rosalie Purvis, responsible for co-leading class

*Assisted two four-week sessions with students meeting every morning to do scriptwork and ensemble building to eventually perform plays written by other students at camp*

**Writing to Change the World – Summer 2009**

Primary Instructor, responsible for full course

*Designed and executed class for two four-week sessions with students meeting twice a week to work on fiction, non-fiction, nonfiction, or plays that grapple with political issues*

**Clown – Summer 2008**

Teaching Assistant to Kali Quinn, responsible for co-leading class

*Assisted two four-week sessions with students meeting every afternoon to devise characters for evening-length showcase*

**Theatre – Summer 2008**

Teaching Assistant to Julia Perlowski, responsible for co-leading class

*Assisted two four-week sessions with students meeting every morning to do scriptwork and ensemble building to eventually perform plays written by other students at camp*

**Basic Improv – Summer 2008**

Primary Instructor, responsible for full course

*Designed and executed class for two four-week sessions with students meeting twice a week to introduce them to improv comedy*

Knox College, Department of Theatre, Galesburg, IL

**Introduction to Acting – Fall 2007**

Undergraduate Teaching Assistant to Kelly Lynn Hogan

*Responsible for scene coaching outside of class, warm-ups at the top of class, and grade consultation with primary instructor*

**Introduction to Theatre Technology – Winter 2007**

Undergraduate Teaching Assistant to Craig Choma

*Responsible for scene shop assistance on major projectes and grade consultation with primary instructor*

**PROFESSIONAL EXPERIENCE**

Meany Center for the Performing Arts Seattle, WA 2013-2016

**Education and Artist Relations Coordinator**

*Arranged travel, accommodations, meals, and educational events for visiting artists and performers for a large-budget performing arts organization; communicated and coordinated with community education leaders to organize school matinees and in-school workshops; read and notated contracts and riders for pertinent details and negotiation of particulars*

Numerous theatres in Seattle including Intiman Theatre, Cornish Playhouse, Seattle Shakespeare Company, and Book-It Repertory Seattle, WA 2010-2016

**House Manager**

Beginning with Intiman Theatre before they closed in 2010, I then remained on to manage the space for itinerant companies when the space was in transition in name before it turned into the Cornish Playhouse. I then returned to work for Intiman when they re-launched as a summer season; simultaneously worked with other companies in the Seattle Center area. *Trained and scheduled volunteer ushers to sell concessions and help patrons get to seats safely and on-time; managed front of house operations between Box Office and back-stage manager to make sure shows started on time with patrons properly seated*

Macha Monkey Theatre, Seattle, WA 2014-2015

**Interim Artistic Director**

*Coordinated and produced new play world premiere production at a rented venue for a four weekend run while Artistic Director was on maternity leave; managed budget, crew calls, design meetings, and rehearsals for production; attended and coordinated board meetings and staff meetings to keep every one on the same page for duration of leave*

Macha Monkey Theatre, Seattle, WA 2012-2014

**Associate Artist**

*Part of the managing artists team that chose and planned seasons of world premiere new plays for a small itinerant theater company; attended monthly staff meetings to plan season, discuss plays and artists under consideration*

**WRITING****PUBLICATIONS**

Buckshot Dramatic Publishing 2017

Chaos Theory – a play seeking order Original Works Publishing 2016

“Walking While Fat and Female, Or Why I Don’t Care Not All Men Are Like That”  
Huffingtonpost.com and xojane.com April 2014

Theater Contributor to Sunbreak.com, ed. Michael Van Baker, Seattle, WA 2012-2013

**FULL LENGTH AND ONE ACT PLAYS****You Must Wear A Hat**

Workshop Production: University of Iowa, Iowa City, IA dir. Erica Vannon Dec 2018

Workshop: Kennedy Center MFA Workshop, Washington, D.C., dir. Laley Lippard July 2018

Reading: University of Iowa, New Play Festival, Iowa City, IA dir. Morgan Grambo May 2018

Reading: University of Iowa Playwrights Workshop, Iowa City, IA Oct 2017

**Bell at the Back of Her Throat**

Workshop Production: University of Iowa, New Play Festival, dir. Bo Frazier May 2019

Reading: University of Iowa Playwrights Workshop, Iowa City, IA Aug 2018

Daughter of the Confederacy

Reading: University of Iowa Playwrights Workshop, Iowa City, IA Dec 2018

Tiny Thin Woman Inside

Reading: About Face Theatre, BABES on Stage, Chicago, IL, dir. Elizabeth Swanson May 2018

Semi-Finalist PlayPenn Playwrights Conference 2018

Semi-Finalist Bay Area Playwrights Festival 2018

Workshop: Walter E. Dakin Fellow at Sewanee Writers Conference July 2017

Reading: Knox College, at Presentation of Davenport Playwriting Award May 2017

Reading: University of Iowa, New Play Festival, Iowa City, IA dir. Molly Winstead May 2017

We Might Fall Apart Before Too Long

*lead playwright on a devised work about #MeToo & #BlackLivesMatter*

Production: Summer Partnership in the Arts, Iowa City, IA dir. Vanessa Stalling July 2018

Gingerbread

Reading: University of Iowa Playwrights Workshop, Iowa City, IA April 2018

Nothing But Days

Workshop Production: University of Iowa, Iowa City, IA dir. Sarah Lacey Hamilton Oct 2017

Reading: University of Iowa Playwrights Workshop, Iowa City, IA Feb 2017

Gallows

Reading: University of Iowa Playwrights Workshop, Iowa City, IA Feb 2018

Candid International

Reading: San Francisco Playhouse, San Francisco, CA, dir. Tracy Ward Sept 2017

Reading: University of Iowa Playwrights Workshop, Iowa City, IA Oct 2016

Reading: Seattle Repertory Theatre, Seattle, WA, dir. HATLO June 2016

The Lost Girls

Semi-finalist, Original Horror Play: Brelby Theatre Company, Glendale, AZ 2018

Workshop: University of Iowa, Dramaturgy Practicum, dir. Erica Vannon Oct 2017

Nominee: Outstanding New Play, Seattle Gregory Awards, Seattle, WA Oct 2017

Production: Annex Theater, Seattle, WA, dir. Kaytlin McIntyre Oct 2016

Reading: Annex Theatre, Seattle, WA dir. Kaytlin McIntyre May 2016

Workshop: Seattle Rep partnership with UW, Seattle, WA dir. Kaytlin McIntyre April 2016

Made of These

Semi-Finalist Princess Grace Award 2017

Finalist Kitchen Dog Theatre New Play Festival 2017

Workshop: University of Iowa, Structure Practicum Fall 2016

Semi-finalist Seven Devils Theatre Conference 2016

Semi-finalist Bay Area Playwrights Festival 2016

Reading: Seattle Repertory Theater, Seattle, WA dir. Emily Penick June 2015

That'swhatshe said

Nominee: Stranger Genius Award Oct 2016

Production: Gay City Projects Theater, Seattle, WA dir. HATLO Feb 2016

Production: Open Eye Figure Theater, Minneapolis, MN dir. HATLO Aug 2015

Production: On the Boards, NW New Works, Seattle, WA dir. Katherine Karaus June 2014

Production: Risk/Reward Festival, Portland, OR dir. Katherine Karaus July 2014

After It Ends

Reading: Knox College New Play Festival, Galesburg, IL dir. Zak Metalsky May 2016

Production: Annex Theater, Zig Zag Festival, Seattle, WA dir. Dayana Anderson Aug 2015

Chaos Theory – a play seeking order

Production: Knox College New Play Festival, Galesburg, IL, dir. Elizabeth Tweedy May 2016  
 Publication: Original Works Publishing Sept 2016  
 Production: Annex Theater, Seattle, WA dir. Pamala Mijatov April 2014

Anomie

Production: Infinity Box Theater Projects, Seattle, WA dir. Theresa Thuman Oct 2015

Buckshot

Publication: Dramatic Publishing 2017  
 Production: Macha Monkey Productions, Seattle, WA dir. Peggy Gannon Nov 2013  
 Reading: Macha Monkey Productions, Seattle, WA dir. Kristina Sutherland March 2013

Apocalypse Soon

Production: Ghost Light Theatricals, Battle of the Bards, Seattle, WA Jan 2012

**SELECTED TEN MINUTE PLAYS**

Justine Bakes Live Girls! Cupcake Reading Series, Seattle, WA dir. Maggie Rogers March 2016  
Saved by the Bell 14/48 Projects, 14/48 TWQTF, Seattle, WA dir. Stan Shields Jan 2016  
No Regrets 14/48 Projects, 14/48 TWQTF, Seattle, WA dir. Emily Harvey Jan 2016  
Tuesday Night 14/48 Projects, 14/48 Young Guns, Seattle, WA dir. Emily Harvey Feb 2015  
The Struggle of Everyman 14/48 Young Guns, Seattle, WA dir. Bobbin Ramsay Feb 2015  
Séance Theater Schmeater, Gala Schmalá, Seattle, WA, dir. J. D. Lloyd June 2014  
The Interview 14/48 Projects, 14/48 TWQTF Outdoors, Seattle, WA dir. Jen Moon Aug 2014  
Olive Juice 14/48 Projects, 14/48 TWQTF Outdoors, Seattle, WA dir. Kathryn Van Meter Aug 2014  
Shorty Says Goodbye 14/48 Projects, 14/48 TWQTF, Seattle, WA dir. Stan Shields Jan 2014  
Last Stand 14/48 Projects, 14/48 TWQTF, Seattle, WA dir. Anthony Winkler Jan 2014  
Inevitable End of Christmas Present Playing in Progress Snowglobed, dir. Rachel Delmar Dec 2013  
Snow Globes and Pocket Watches Annex Theatre, Seattle, WA, dir. Catherine Blake Smith Oct 2013

**WEBSERIES**

WRECKED Season Two, Writer, Honey Toad Studios

*Primary writer and co-writer for following 8-15 minute episodes on online platforms*

“Besties” with Liz Ellis dir. Nathaniel Buechler 2013  
“Four Boobs” with Liz Ellis dir. Nathaniel Buechler 2013  
“Kitchen Sink” dir. Nathaniel Buechler 2013  
“The Storm” with Liz Ellis dir. Nathaniel Buechler 2013

**FICTION AND NON-FICTION PUBLIC READINGS**

“Wolves Devouring Wolves” Family Affair, Rendezvous, Seattle, WA Sept 2015  
“My First Times” Spin the Bottle, Annex Theatre, Seattle, WA Feb 2015  
“Etymology” Naked Girls Reading, Everleigh Social Club, Chicago, IL Nov 2011

**DIRECTING**

The Old Man’s Back Again by Steven Glavey, University of Iowa, New Play Festival May 2019  
Battle Creek by Emmy Palmersheim, University of Iowa, Iowa City, IA Sep 2018  
Job Search by Dayanna Anderson, Zig Zag Festival, Annex Theatre, Seattle, WA Aug 2015  
Sweet Nothing by Stephanie Timm, assistant to Laurel Garcia, Macha Monkey, Seattle, WA June 2012

<u>Streakers</u> by Deborah Yarchun, Double XX Festival, Stone Soup Theatre, Seattle, WA	April 2012
<u>Apocalypse Soon</u> by Courtney Meaker, Ghost Light Theatricals, Seattle, WA	Jan 2012
<u>Hamlet</u> by Shakespeare, co-director with Prof. Liz Metz, Knox College, Galesburg, IL	May 2008
<u>Vinegar Tom</u> by Caryl Churchill, Knox College, Galesburg, IL	Oct 2007
<u>Colette in Love</u> by Lavonne Mueller, Knox College, Galesburg, IL	May 2006

### **AWARDS AND RESIDENCIES**

Kennedy Center NNPN Partnership MFA Workshop, Washington, D.C. for <i>You Must Wear a Hat</i> 2018
Semi-finalist Princes Grace Award for <i>Made of These</i> 2017
Seattle Gregory Awards Outstanding New Play Nominee for <i>The Lost Girls</i> 2017
Walter E. Dakin Fellow Sewanee Writers Conference, Sewanee, TN 2017
Stranger Genius Award Nominee, Seattle, WA for <i>That'swhatshesaid</i> 2016
Norman Felton Scholar, University of Iowa 2016-2019
Seattle Repertory Theater Writers Group 2014-2016
<i>WRECKED</i> Season Two - Best Writing in a Comedy Series at LA Webfest 2014
Finalist Naked Girls Reading Literary Honors Prize for short fiction, "Etymology" 2011

### **CERTIFICATIONS, AFFILIATIONS, AND SERVICE**

<u>Playwriting Mentor</u> Undergraduate Ten Minute Play Festival, University of Iowa	Dec -Feb 2019
<u>Judge for Undergraduate Ten Minute Play Festival</u> University of Iowa, Iowa City, IA	Nov 2018
<u>BUILD Certificate – Diversity, Inclusion, Awareness</u> University of Iowa, Iowa City, IA	Fall 2018
<ul style="list-style-type: none"> <li>Coursework included Foundations of Diversity and Inclusion, Cultural IQ, Autism Awareness, Exploring the Influence of Unconscious Bias, Traumatic Impacts: Connecting Race, Gender, and Violence, Effective Intervention, Microaggressions, Trans Awareness</li> </ul>	
<u>Playwriting Mentor</u> Undergraduate Ten Minute Play Festival, University of Iowa	Dec-Feb 2018
<u>Judge for Davenport Playwriting Award</u> Knox College	May 2017
<u>Dramatist Guild Panel Guest: "What is 'Fair Use' In Your Scripts?"</u> Seattle, WA	May 2016
<u>Dramatist Guild Member</u>	2014 – present